ISEA2026 EXPERIENCE



SPEAKERS DECK | SEPTEMBER 2026


ISEA
CONSTELLATING PLACE
DUBAI
15
06
2026
DATA AND IDENTITY
DUBAI
NOVEMBER
15
06
الياه دبي
ELYAH DUBAI
ISEA2026
ISEA
INTERNATIONAL
DUBAI
Culture للثقافة

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1.0
INTRODUCTION

BASTI KUHZ

TECHNOLOGY ARTIST
CO-FOUNDER
OULU
SOUND
COLLECTIVE



ÖZKAN GÖLPINAR

ARTISTIC LEADER
PODIUM NOORD



WHAT IS SOUND PEARLS FISHING?

INTERDISCIPLINARY WORKSHOP

INSPIRED BY THE GULF'S PEARL-DIVING HERITAGE, THE PROJECT TRANSFORMS THE SEARCH FOR PEARLS INTO AN ARTISTIC HUNT FOR SONIC TREASURES.

BLENDING SOUND ART, ECOLOGY, CULTURAL HERITAGE, AND TECHNOLOGY.

WE BUILD DIY UNDERWATER MICROPHONES, RECORDING THE HIDDEN SOUNDSCAPE OF WATERS AND CONTRIBUTE TO A COLLECTIVE COMPOSITION REFLECTING YOUR REGION'S UNIQUE ACOUSTIC IDENTITY.

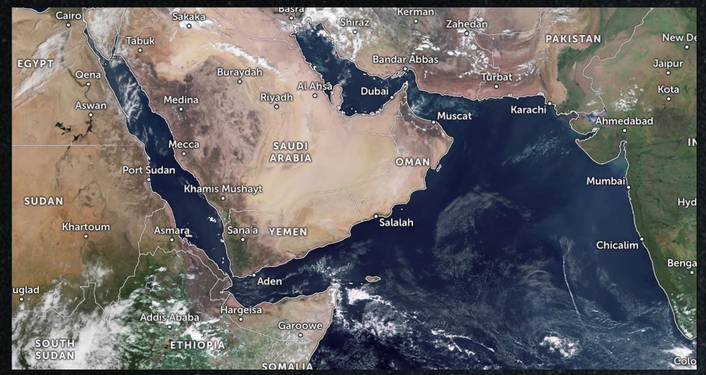
IT CREATES NEW DIALOGUES BETWEEN UAE, THE NETHERLANDS, AND OTHER NATIONS SHAPED BY WATER, LAND-MAKING, AND MARITIME PRACTICES.



2.0
BACKGROUND & URGENCY

WHY THIS MATTERS

WATER IS A CONNECTOR



WATER IS A DIVIDER



LISTENING AS PRACTICE



WATER IS A RESOURCE



WATER IS A THREAT

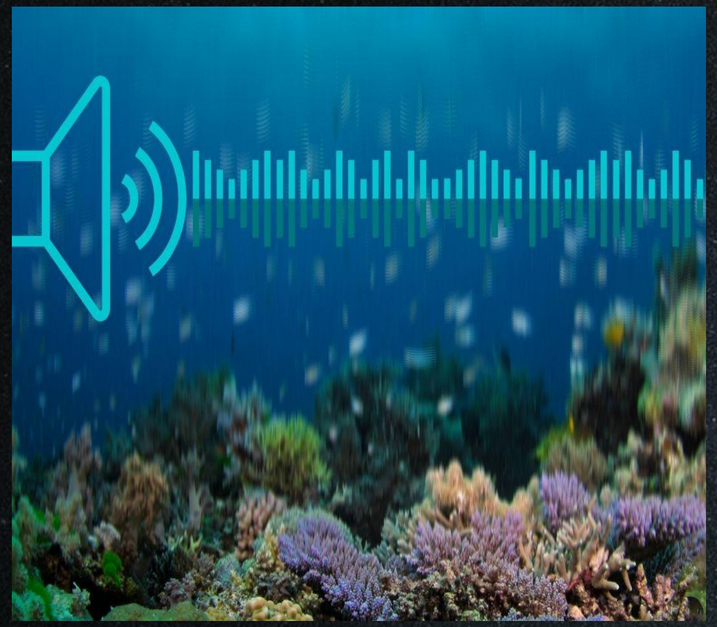




UNDERWATER LISTENING AS CULTURAL MEMORY

GOALS AND OBJECTIVES

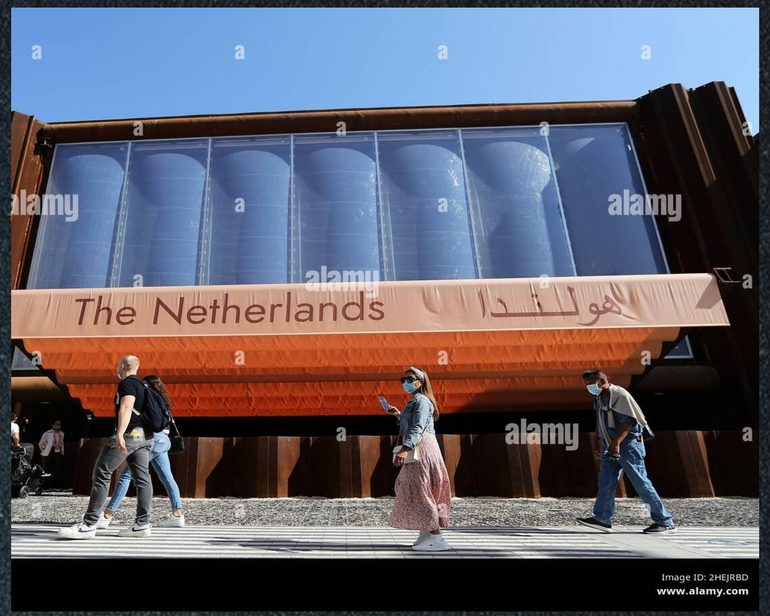
ARTISTIC



EDUCATIONAL



SOCIETAL



METHODS & APPROACHES

SOUND PEARLS FISHING IN DUBAI



FOLLOW-UP SYMPOSIUM THE HAGUE 2027



OUTCOMES

ELYAH DUBAI ISEA2026

COLLECTIVE SOUND PEARLS & SOUND JEWELLERY



STRENGTHENED ARTISTIC COLLABORATION, NEW METHODOLOGIES FOR ECOLOGICAL SOUND ART



INCREASED ENVIRONMENTAL & INTERCULTURAL UNDERSTANDING



WWW.BASTIKUHZ.COM/2026-SOUND-PEARL-FISHING

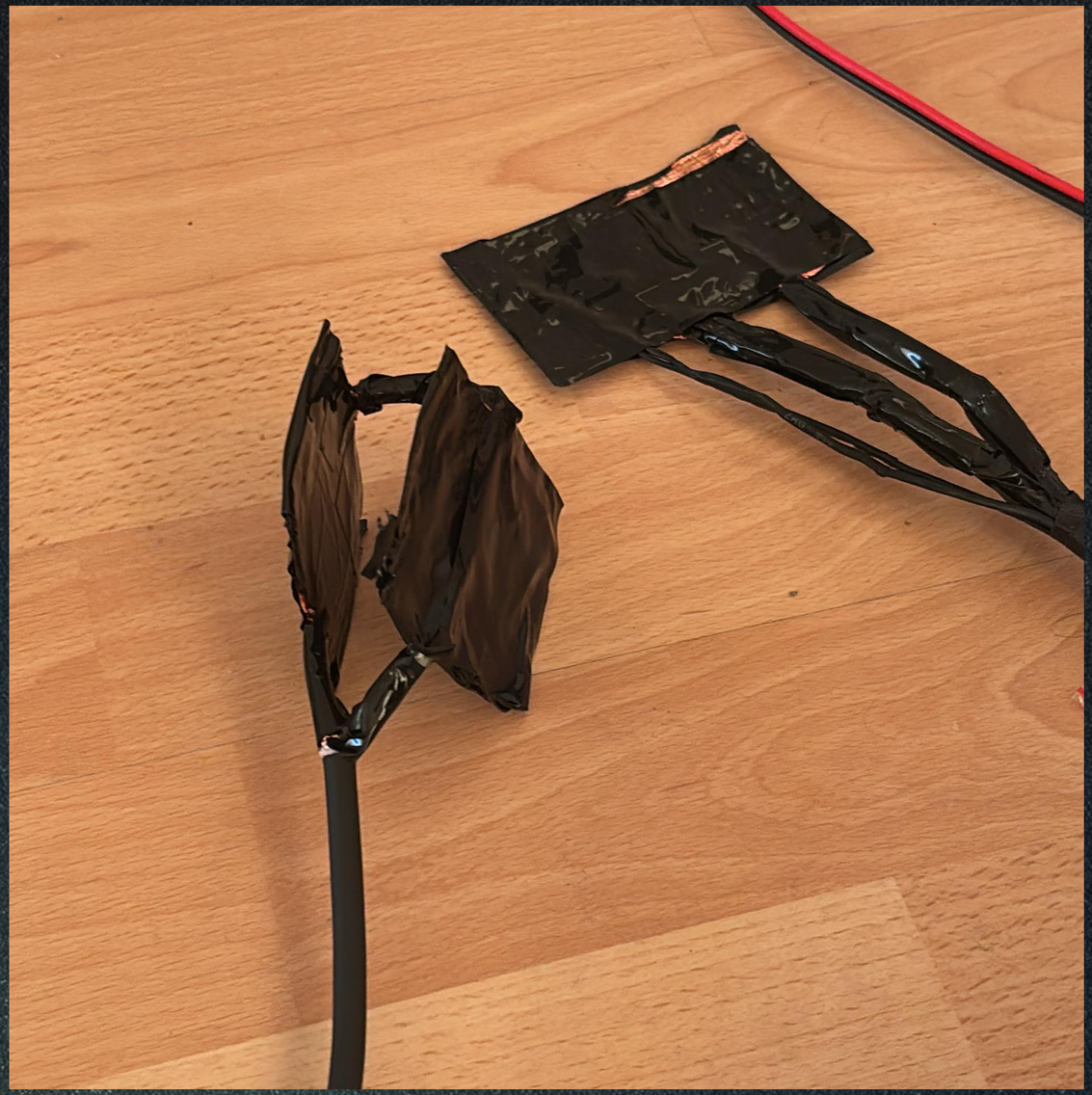


QR CODE TO THE WEBSITE CONTAINING INFORMATION AND REGISTRATION LINK FOR COLLABORATION

3.0
BUILDING THE UNDERWATER MICROPHONE

LIVE DEMONSTRATION

BUILDING AN UNDERWATER MICROPHONE



4.0
LISTENING EXPERIENCE

SOUND PEARLS FISHING

LISTENING EXPERIENCE



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CONTACTS

SOUND PEARLS FISHING

IMAGE CREDITS

SLIDE 4: SIMONE HAMPE

SLIDE 7: NDR*

SLIDE 8: ZOOM.EARTH; VADIM_KAIPOV, RANA KANAME, YODA ADAMAN, ANASTASIYA BADUN

SLIDE 9: ANUBHAV SONKER

SLIDE 12: HTTPS://WWW.AIMS.GOV.AU/SITES/DEFAULT/FILES/STYLES/FEATURED/PUBLIC/2022-02/GLUBS_WAVEFORM_IMAGE.JPG?ITOK=UYD5MENJ, NDR*, HTTPS://WWW.ALAMY.COM/11142021-DUBAI-UAE-NETHERLANDS-PAVILION-AT-NIGHT-ENTRANCE-SIGN-IN-EXPO-2020-SUSTAINABILITY-DISTRICT-A-GLOBAL-EVENT-ON-FUTURE-INNOVATION-IMAGE451506102.HTML?IMAGEID=C8EEF88C-E37E-427D-90D7-7E93AC716731&PN=1&SEARCHID=79E477745CE316888561E999F08EE9BC&SEARCHTYPE=0

SLIDE 13: ANUBHAV SONKER, HTTPS://WWW.THEHAGUEVENUES.NL/WP-CONTENT/UPLOADS/2019/05/WORLD-FORUM-ONE-41-VAN-45-1.JPG

SLIDE 14: HTTPS://VIDEO.ALIEXPRESS-MEDIA.COM/PLAY/5000282D62968.MP4 , HTTPS://WWW.DREAMSTIME.COM/ABSTRACT-ECO-WAVE-DESIGN-SPACE-YOUR-TEXT-ABSTRACT-ECO-WAVE-DESIGN-SPACE-YOUR-TEXT-261218150, HTTPS://BIRDWELLGROUP.COM/INTERCULTURAL/INTERPERSONAL-VS-INTERCULTURAL-COMMUNICATION/

SLIDE 17: BASTI KUHZ

SLIDE 19: BASTI KUHZ

NDR*: FROM DOCUMENTATION “EISSCHWIMMEN IN FINNLAND
HTTPS://WWW.ARDMEDIATHEK.DE/VIDEO/Y3JPZDOVL25KCI5KZS9HZDC5MDHLOS01Y2M5LTQ0ZJCTYMQ5YS00MGQ0MTLJMDI5MTA
GEOBLOCKING MAY BE APPLIED


THANK YOU